

2.2 主修課程 Compulsory Courses (B) :

編號 ID	科目名稱 Course Name	編組 Level
B1	歌唱發聲法	高級組
	Vocal Training	Advanced
B2	歌唱發聲法	中級組
	Vocal Training	Intermediate
B3	歌唱發聲法	初級組
	Vocal Training	Basic
B4	鋼琴伴奏	高級組
	Piano Accompaniment	Advanced
B5	鋼琴伴奏	中級組
	Piano Accompaniment	Intermediate
B6	鋼琴伴奏	初級組
	Piano Accompaniment	Basic
B7	教牧聖樂班：崇拜理念	不分組
	Church Music Ministry	N/A
B8	音樂教育與孩子的全人發展	不分組
	Music education and the holistic development of a child	N/A
B9	少年詩班的組織與訓練	不分組
	Organising & Training for Youth Choir	N/A

註明：以上B組各科目只為三天的課程。選妥後不得臨時轉變，免防碍原定安排。[導師資料將在網頁公佈]  
 Note: All main courses (B) are 3-day courses. [Tutors' introduction will be given in Conference Website]

2.3 興趣課程 Interest Groups (C or D) : 分為C、D兩組，學員只能選擇其中壹組。Interest group subjects divided into C、D groups and students can only select subjects from one group (C or D).

編號 ID	科目名稱 Course Name
C1	會眾詩歌的揀選和領唱
	Hymns Selection & Leading Singing in Worship
C2	聖詩聖樂的認識和欣賞
	Church Music Appreciation
C3	概覽詩班新詩歌
	Anthem Readings
C4	聖樂事奉分享(悟性歌唱)
	Church Music Ministry (Sing with Understanding)
C5	聖樂事奉分享(聖樂與人生)
	Church Music Ministry (Life)
C6	教會室內樂團訓練(自備樂器)
	Church Music Ensemble (Bring your own music instrument)

註明：以上C組各科目只為一天的課程，學員可以每天選一科，每課程內容不一定每天全部相同。選妥後不得臨時轉變，免防碍原定安排。[導師資料將在網頁公佈]  
 Note: All Interest Groups (C) are 1-day courses. [Tutors' introduction will be given in Conference Website]

編號 ID	科目名稱 Course Name
D1	數字視頻編輯
	Digital Visual Editing
D2	教會音響事奉
	Church Acoustics

註明：以上D組各科目為三天的課程。選妥後不得臨時轉變，免防碍原定安排。  
 [導師資料將在網頁公佈]

Note: All Interest Groups (D) are 3-day courses. [Tutors' introduction will be given in Conference Website]

2.4 選科要求 Course Requirements :

- 報名A1或B1的學員，應有担当過獨唱的經驗。  
Participants who enrol in course A1 or B1 need to have solo singing experience.
- 報名A2或B2的學員，應有接受過基本的發聲訓練。  
Participants who enrol in course A2 or B2 need to know the basic vocal techniques.
- 報名A4的學員，須有担任過合唱團指揮的經驗。  
Participants who enrol in course A4 need to have conducting experience.
- 報名A7的學員，要具備對樂理有相當的知識和作曲經驗。  
Participants who enrol in course A7 need to have music theory knowledge and composition experience.
- 報名B4的學員，須具備基本的鋼琴彈奏技巧及至少三年的伴奏經驗。  
Participants who enrol in course B4 need to have basic piano skills and music accompaniment experience of no less than 3 years.
- 報名B5的學員，須具備基本的鋼琴彈奏技巧。  
Participants who enrol in course B5 need to have basic piano skills.
- 報名C6的學員，請列明及自備所使用的樂器。  
Participants who enrol in interest group C6 will need to bring their own music instruments.
- 報名D1學員，應自備筆記本電腦；並具備電腦操作基礎及圖像處理操作技術。  
Participants who enrol in course D1 are required to bring their own Notebook computer; where basic computer graphics handling technique is necessary.
- 學員在以上四組課程內，主修課程A和B只允許各選修其中一個科目，興趣課程C最多三個科目或D一個科目。  
All participants please select ONLY ONE course in each of (A) and (B), A MAXIMUM OF THREE courses in (C), or ONE course in (D).

2.5 講員及指導老師 Theme Speaker & Tutors :

2.5.1 大會主題講員: 唐崇明博士

Theme Speaker: Rev. Dr. Caleb Tong

2.5.2 預定大會導師將有:

Tutors for all courses will be as follows :

張世明博士 (Rev. Dr. Sammel Cheung)	譚靜芝博士 (Dr. Angela Tam)	陳小雲博士 (Dr. Vicky Tan Warkentien)
上官賢倫博士 (Dr. Pearl Shangkuan)	吳博怡博士 (Dr. Nelson Wu)	鄭棟聲教授 (Prof. Stanley Cheng)